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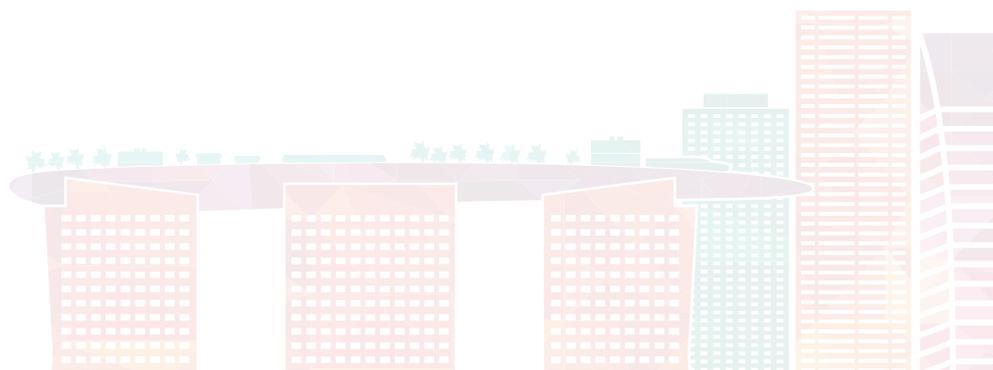
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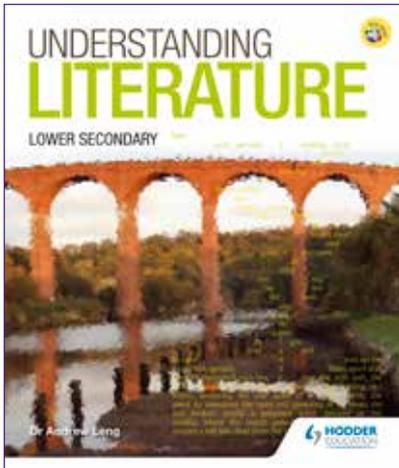
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# Literature



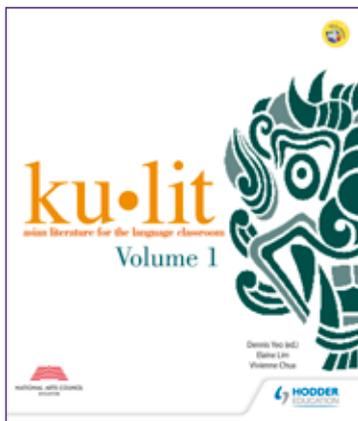
## Understanding Literature Dr Andrew Leng

9789810629519 \$14.90

Engage students with Stimulating literary texts from Singapore, and the rest of the world by drawing their attention to key literary elements of the text with activities and exercise.

- Ensure full coverage of the course with each unit focussing on a literary text with themes and subjects that are accessible to students.
- Customise and vary what you teach to suit the needs and interest of your pupils, with an online Teacher's guide offering extensive support, additional units of Prose and Poetry.
- Help students practice for the Unseen component of the Literature Syllabus with exercises to reinforce skills.
- Reinforce literary analysis skills.

This book is based on the Ministry of Education, Singapore Lower Secondary Literature in English Syllabus.



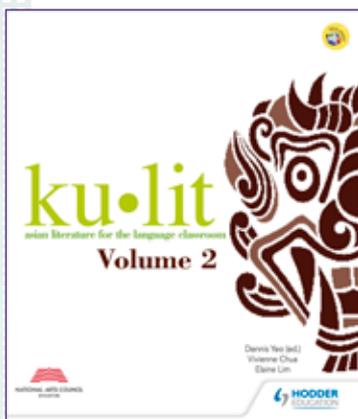
## Ku•lit – Asian Literature for Language Classroom Volumes 1 & 2

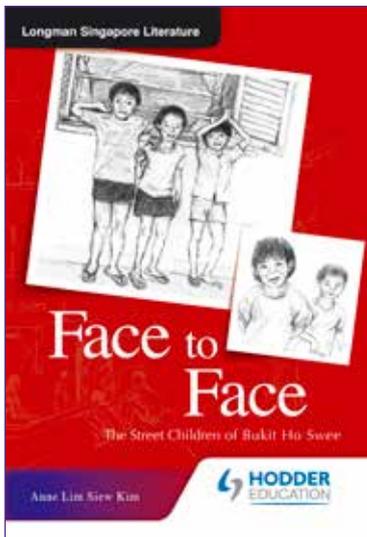
Dennis Yeo

9789810635190 \$12.00      9789810635206 \$12.00

Facilitate the teaching of English Language in Secondary schools through exposure to literature in its various genres and provide students with an opportunity to explore different types of rich texts.

This title was jointly published with the National Arts Council, Singapore.





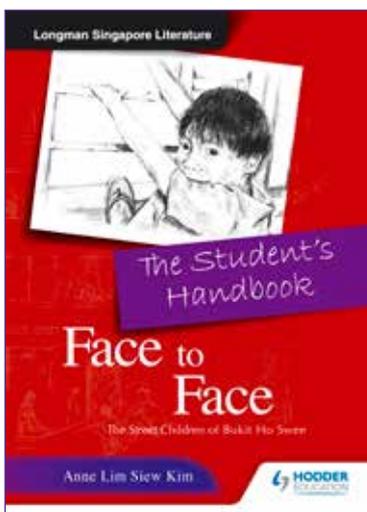
## Face To Face – The Street Children of Bukit Ho Swee Anne Lim Siew Kim

9789810610098 \$9.90

Tough, pint-sized, 14-year-old Ah Hwee strikes terror in the hearts of all who cross his path. Boon Tat runs away from home and acts like a mad beggar in the streets.

His father resorts to chaining him up at home. Ah Ying is like 'a little rose bush that knew only how to grow thorns.' Ravi is 13 years old, yet unable to read or write.

These youths and children are among those who lived in Bukit Ho Swee of the 1980s. These are their stories – of struggles, neglect, resignation, courage, stoicism and resilience in the face of hardships. Above all, we find laughter, hope in hopelessness, and most of all, love and compassion. Rich and authentic in their portrayal, these stories deepen our understanding of human drama in our day-to-day living. Face to Face is supported by a Student's Handbook and Teacher's Handbook.

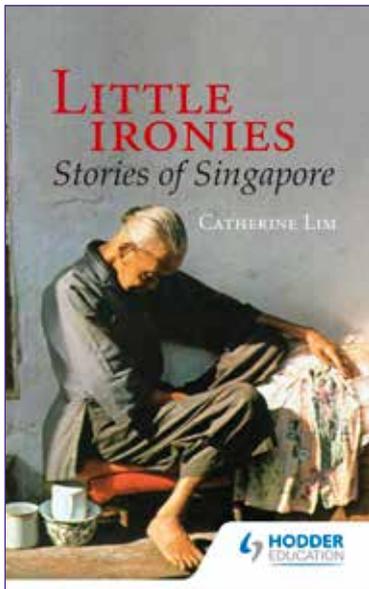


## Face To Face – The Street Children of Bukit Ho Swee: Student's Handbook Anne Lim Siew Kim

9789810610104 \$4.90

Encourage students to explore key issues in the text and develop a range of critical thinking skills to help understand the text better and reinforce the students' grasp of the vivid characterisations and significance of the author's viewpoint, with exercises and activities.

# Literature



## Little Ironies – Stories of Singapore

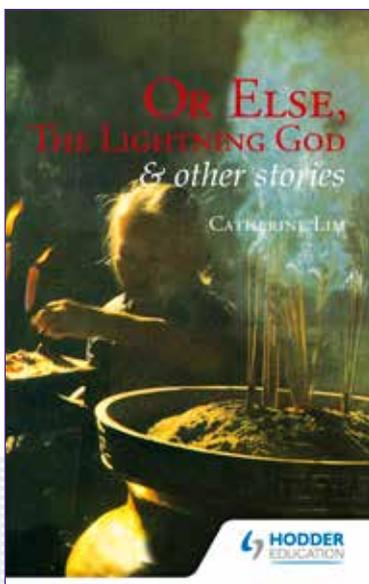
**Dr. Catherine Lim**

**9789810637026 \$TBC**

Dr Catherine Lim is a full time writer in Singapore and is also a political commentator. Awards include Honorary Doctorate in Literature from Murdoch University, Southeast Asia Write Award, The Online Citizen Lifetime Achievement Award, and Humanist of the Year Award from the Humanist Society. *Little Ironies: Short Stories of Singapore* is Dr Lim's first published book.

'*Little Ironies* is probably the best collection of short stories by a single author yet published in the Republic ... Catherine Lim's greatest strength seems to be her unusual ability to stand apart as an observer of Chinese behaviour patterns in Singapore ...'

Hsa Sharp, *Business Times*

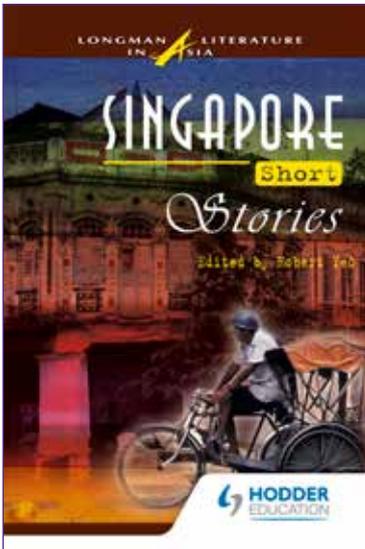


## Or Else, The Lightning God & other stories

**Dr. Catherine Lim**

**9789810624699 \$TBC**

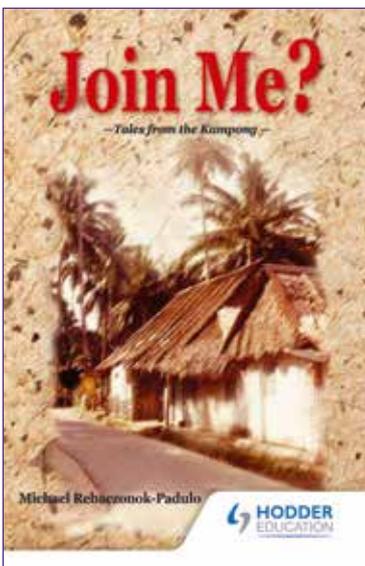
This second collection of stories by Catherine Lim, following her highly successful *Little Ironies – Stories of Singapore* (Heinemann 1978), presents another succession of vignettes brilliantly observed and meticulously executed against the backdrop of the ever-changing Singapore scene. Once again with her touch of irony and pathos, the author provides fascinating insights into familiar and not so- familiar aspects of everyday life.



## Singapore Short Stories Edited by Robert Yeo

9789812356024 \$9.90

This collection contains 16 stories by seven authors. It is a selection from the original Singapore Short Stories Volumes 1 and 2, edited by Robert Yeo, which were first published in 1978. The two volume edition carried 30 stories covering the period 1960-77.



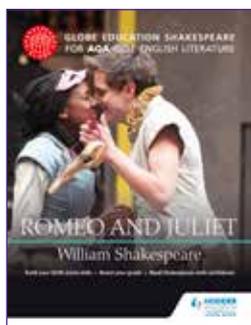
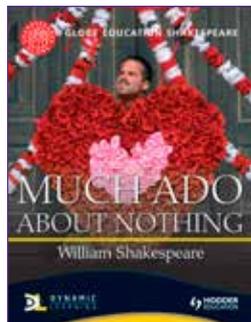
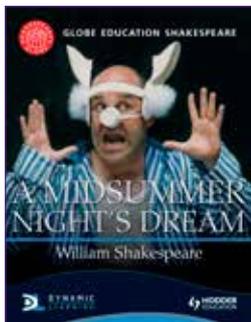
## Join Me? Michael Rebaczonok-Padulo

9789814114684 \$9.90

*Join Me?* Is a collection of fond reminiscences of life in a kampong in Singapore back in the late '70s and early '80s. Originally published in 1987 as *Kampong Capers*, *Join Me?* Is an updated version of that book with new additional stories and photos.

This book's special appeal lies not only in the fact that its author is a westerner adopted by a Chinese family, but in the blend of irrepressible good humour, affectionate regard, and sharp perceptiveness that brings to bear upon his narration of the whole range of his kampong experiences.

# Literature



## Globe Education Shakespeare Globe Education

Globe Education Shakespeare offers powerful, active, theatre-based approaches to understanding Shakespeare's plays, direct from Shakespeare's Globe.

Activities and unique resources from Shakespeare's Globe enable students to actively engage with each play's language and key themes in both print and digital formats. They place emphasis on developing students' enthusiasm, understanding and achievement.

This printed play text is in large format and full colour throughout, with stunning photographs from Globe productions to help students understand the play as a performance text.

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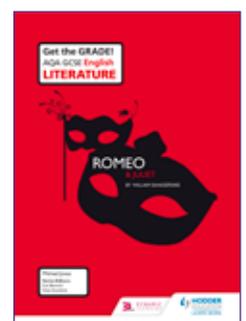
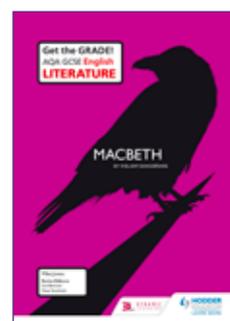
## AQA GCSE English Literature Set Text Teacher Guide Kevin Radford (*Animal Farm*), Mike Jones (*MacBeth*, *Romeo and Juliet*)

Confidently teach using classroom-ready, manageable schemes of work that ensure you cover the full text in 10-12 weeks.

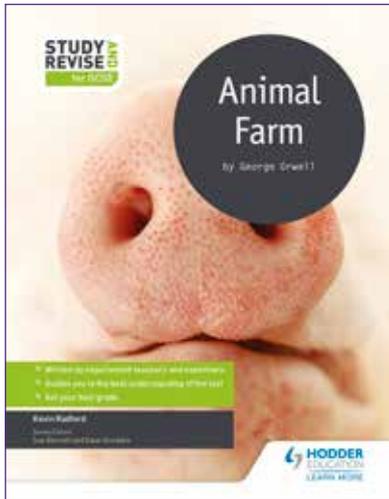
The Set Text Teacher Guides enable you to navigate efficiently through the set text, improving your students' textual understanding and analytical skills week by week. They provide explanatory teaching notes and photocopiable student worksheets that are closely aligned to the Assessment Objectives, catering for students of varying abilities with extra support for the less able and suitably challenging activities to stretch high achievers.

They also help you map student progress across the course through a mix of short activities and more formal assessments, and include a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on writing high-level answers in timed conditions.

<b>Animal Farm</b>	<b>9781471832918</b>	<b>\$176.00</b>
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# Literature



## Study and Revise

Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Lord of the Flies* throughout the course.

This Study and Revise guide:

- Increases students' knowledge of the text as they progress through the detailed commentary and contextual information written by experienced teachers and examiners
- Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses
- Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text
- Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade
- Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

<b>Animal Farm</b>	<b>9781471853548</b>	<b>\$16.50</b>
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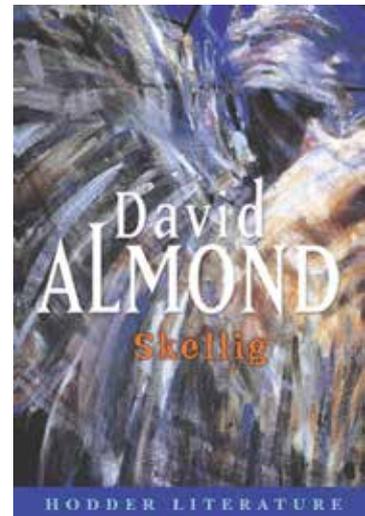
# Literature

## Hodder Literature: Skellig with Web Teacher Material

Hodder Literature: a new and exciting series of literature titles for whole class use.

When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature – part owl, part angel, a being who needs Michael's help if he is to survive – Skellig. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes forever.

**Skellig**      **9780340905548**      **\$TBC**



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